

### **NEWS FROM THE** LYME PUBLIC LIBRARY

### MARCH/APRIL 2014



### **UPCOMING PROGRAMS**

### PRESCHOOL PROGRAMS

Preschool Story Hour AGES 2-5 WEDNESDAYS FROM 10:30 - 11:15

 ${f S}$ tory hour for children ages 2-5 continues on Wednesdays at 10:30 A.M. through April 16. Each session will feature stories on a particular theme followed by a related activity or craft. Please call to register or email programreg@lymepl.org.

### **AFTERSCHOOL PROGRAMS**

PROGRAMS FOR GRADES K-5

SCRATCH ART SOLAR SYSTEMS WEDNESDAY, MARCH 12 AT 3:15

Children in grades K-5 will join Kristen Thornton to hear the the story Look Up! Henrietta Leavitt, Pioneering Woman Astronomer by Robert Burleigh and will then make their own scratch art solar systems. Attendance is limited to 12 children. Please call to register or email programreg@lymepl.org.

### **COLORED PENCIL ANIMAL DRAWINGS** WEDNESDAY, APRIL 23 AT 3:15

Children in grades K-5 will join Kristen Thornton to hear the story Skunk's Big Surprise by Leslea Newman and will then make their own colored pencil animal drawings. Attendance is limited to 12 children. Please call to register or email programreg@lymepl.org.

#### **SPECIAL PROGRAMS**

It's Spring! And an Egg Hunt! SATURDAY, APRIL 19 AT 10:30

Children are invited to come to the library for stories with Kendall Perkins and an egg hunt to celebrate the arrival of spring. Children should bring their own baskets. Please call the library to register or email program-

reg@lymepl.org.



### ADULT/FAMILY PROGRAMS

LIBRARY BOOK CLUB THURSDAYS, MARCH 13 AND APRIL 10 AT 7:00 P.M.

Thursday, March 13 - Hateship, Friendship, Courtship, Loveship, Marriage short stories by Alice Munro

Thursday, April 10 - The Hemingway Women by Bernice Kert.

Copies are available at the circulation desk. Book club meets on the second Thursday of the month between September and June. New members and guests are always welcome.

FABRITIUS' GOLDFINCH, VERMEER'S GIRL WITH THE PEARL EARRING, AND KALF'S STILL-LIFE: HUMBLE SUBJECTS AND HIGH AESTHETICISM IN DUTCH BAROQUE ART PRESENTED BY ROBERT BALDWIN THURSDAY, MARCH 27 AT 7 P.M.







As the only country in seventeenth-century Europe where ordinary citizens ruled themselves, the Netherlands favored an art of everyday Dutch life. Most Dutch Baroque art depicted local, Dutch landscapes, cityscapes, portraits, stilllife objects, and scenes of everyday life, both urban and rustic. To raise these mundane subjects to the high level of "Art," a few Dutch artists such as Rembrandt, Vermeer, Fabritius, and Kalf developed hyper-aesthetic styles featuring dramatic light, poetic color, and abstract brushwork. This talk examines three works of Dutch art as examples of a new self-conscious aestheticizing in Dutch art, irrespective of subject matter.

Robert Baldwin is an Associate Professor of Art History at Connecticut College. His web site is socialhistoryofart.com.

e-mail address: staff@lymepl.org web site: www.lymepl.org

#### ADULT/FAMILY PROGRAMS (CONT.)

### TABLET AND EREADER HELP SATURDAYS, MARCH 29 AND APRIL 26 FROM 1:30 – 3:30

Our drop-in Technology sessions are now by appointment. There are four 30 minutes slots available for each date. If you would like help learning how to use your tablet computer or ereader, call to schedule a time. Please let us know what device you would like help with and be sure to bring any power and USB cables that came with your device as well as instruction manuals or user guides. Library staff will assist you in learning how to access library resources from your devices and can give some basic help to get you started. If you can't make these sessions, give us a call and we will try to find a mutually convenient time to help you.

### YOU WROTE A BOOK. NOW WHAT? INSIDERS' INFO ON BOOK PUBLISHING THURSDAY, APRIL 3 AT 7 P.M.

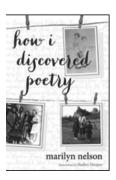
Jan L. Kardys and Jeanne E. Rogers will present this program for new writers, published authors, and anyone interested in the publishing industry. They will share their years of experience on such topics as developing a concept, writing a manuscript, editing, finding a literary agent, negotiating a publishing agreement, permissions, royalties, special sales, subsidiary rights and marketing, and utilizing the most cutting-edge technologies and social media services to increase visibility to literary agents, publishers and readers alike.

Jan L. Kardys has 35 years of diversified publishing experience working for eight major publishing corporations. She is the Chairman and

founder of Unicorn Writer's Conference, and as President of Black Hawk Literary Agency and Unicorn for Writers LLC; her expertise provides support services for new writers and published authors.

Jeanne E. Rogers is a self-published author whose middle grade fantasy, *The Sword of Demelza*, received Honorable Mention in Writer's Digest's 2013 eBook Awards. She is Vice President of Unicorn for Writers LLC, and will share the trials and tribulations she has encountered on the road to self-publishing.

Please call to register or email programreg@lymepl.org.



### THE POETRY OF MARILYN NELSON SATURDAY, APRIL 5 AT 2:00

In recognition of National Poetry Month, we are honored to have award-winning poet and writer and East Haddam resident Marilyn Nelson read her poetry on Saturday, April 5 at 2:00 P.M. Nelson was the Poet Laureate of Connecticut from 2001-2006. She has won numerous awards for her poetry and was awarded the 2012 Frost Medal, the Poet-

ry Society of America's most prestigious award, for "distinguished lifetime achievement in poetry." In January 2013 she was elected a Chancellor of The Academy of American Poets. Marilyn writes for both adults and children. Her latest collection for young adults is *How I Discovered Poetry*, a memoir in verse with illustrations by Hadley Hooper. Please call to register or email programreg@lymepl.org

### FRIENDS OF THE LYME PUBLIC LIBRARY

On the evening of January 24th a large group of adults and children gathered at the Lyme-Old Lyme Middle School to enjoy the Lyme-Old Lyme Education Fund's 2nd Trivia Bee. It was exciting to be there, more so because four enthusiastic members of the Friends agreed to represent us.

Judy Davies, the team captain, was the first to initiate the formation of a team, followed very shortly by Jeanne Rutigliano signing up. Being short two people for a team, Janis Witkins got out there to "encourage" two other members of the Friends to step up to the plate. We were very fortunate to have Tina West and Beverly Crowther agree to participate completing the Lyme Public Library Book Bees team.

The gals got together prior to the event and planned out their strate-

THE 2014 LYME LIBRARY
ANNUAL BOOK SALE
will be held
Friday, May 16 (4-7 pm)
and
Saturday, May 17 (10 am – 6 pm)
at the Lyme Public Hall.

gy and then designed their "bee antennae" to round out their outfit.

There were twenty-four teams each made up of four people. Then the twenty-four teams



were divided into "swarms" of eight teams. The Book Bees were in the first round (or swarm – after all we are talking about the Bees). They were very competitive, but alas another team took first place in this swarm. The same procedure took place for the next two

swarms until there were three teams remaining. At the end of the contest the Flo\*Bees walked away as the winners.

However, it seemed we all came out winners having contributed to the education fund for LOL schools and for sharing a good time with others in our community. And lest I forget, Judy Davies won the jar of Starburst candies for coming closest to the number of candies in the jar. Way to go Judy!

Thanks to all of you who supported the Friends by contributing to the entrance fee. I'm always touched by how often people here have supported our newly formed organization. A true testament to the common goal of seeing our new library and community center come to fruition this year! - Adrienne Brennan, President

### LIBRARY NEWS

### Lyme Artists' Studio Tours, May 4

Last year's artists' studio tours were a rousing success. Get ready for part 2! On Saturday morning, May 10, ticket-holders will gather at the Lyme Library to receive packets which will allow them to take self-guided tours of the participating artists' studios.

This year's Lyme artists are Judy Cotton, Christian Brechneff, Elizabeth Enders, Camomile Hixon, Tim Lovejoy and Joe Standart.

A Patrons' Reception takes place Friday evening, May 9 at Highover in Hadlyme. Invitations will be mailed to all Lyme households. For additional information, call the Library at 434-2272.

The Tour and Patrons' Reception is sponsored by The Cooley Gallery of Old Lyme.

## TOWN CAMPUS CENTER BUILDING COMMITTEE

**B**est Seat in the House.

With the start of the wood framing on the library, it's possible to see the actual shape of the new building. Mud, snow drifts, traffic, and construction fences make it hard to get a good view, but you can watch the construction in comfort from the north window of the library. When you enter the library, just turn right at the new book shelves and head for the Jewett garden collection.

On the other hand, if you prefer watching the progress from your favorite arm chair, there are updates on the blog, the project's Facebook page, and the library's Twitter account.

Blog: www.lymetowncampus.blogspot.com Facebook: Lyme Town Campus Center

Twitter: @LymePL

### **READING GROUP**

The Friday Afternoon Reading Group meets on the 2nd and 4th Fridays of the month at 2:00. Drop-in guests and new members are always welcome.

MARCH 14TH (postponed from 2/14) - Duel with the Devil: the True Story of How Alexander Hamilton and Aaron Burr Teamed Up to Take on America's First Sensational Murder Mystery by Paul Collins is an historical narrative of events in 19th century NY when distinguished political leaders teamed up to solve a mystery. Anne Clement will review this amazing and thoroughly researched account.

MARCH 28TH (Repeat of 9/27) - Disaster! The Great San Francisco Earthquake and Fire of 1906 by Don Kurzman will be reviewed by Nancy Lundberg. This interesting account of an historical event details the economic, cultural, and social consequences as well as its origins and unfolding.

APRIL 11TH - TBA

APRIL 25TH - In celebration of poetry month, Miriam Lubow will introduce poems by U. S. Poet Laureate, Natasha Trethewey.

DATES TO REMEMBER	
Mar. 5 – Story Hour	10:30
Mar. 12 – Story Hour	10:30
Mar. 12 – Scratch Art Solar Systems (Gr.K-5) 3:15	
Mar. 13 – Book Club	7:00
Mar. 14 – Reading Group	2:00
Mar. 19 – Story Hour	10:30
Mar. 26 – Story Hour	10:30
Mar. 27 – Dutch Art	7:00
Mar. 28 – Reading Group	2:00
Mar. 29 – Tablet & eReader Help	1:30-3:30
Apr. 2 – Story Hour	10:30
Apr. 2 – Library Board	4:00
Apr. 3 – You Wrote a Book. Now What?	7:00
Apr. 5 – Marilyn Nelson Poetry	2:00
Apr. 9 – Story Hour	10:30
Apr. 10 – Book Club	7:00
Apr. 11 – Reading Group	2:00
Apr. 16 – Story Hour	10:30
Apr. 18 – Good Friday – Library Closed	
Apr. 19 – Spring Program	10:30
Apr. 23 – Colored Pencil Animal Drawin (Gr. K-5)	gs 3:15
Apr. 25 – Reading Group	2:00
Apr. 26 – Tablet & eReader Help	1:30-3:30

# TOP TEN CHILDREN'S POETRY BOOKS IN OUR COLLECTION (NEW OR RECENTLY UPDATED WITH NEW EDITIONS) IN HONOR OF APRIL BEING NATIONAL POETRY MONTH

- 10. Be Glad Your Nose is on Your Face and other Poems: Some of the Best of Jack Prelutsky by Jack Prelutsky
- 9. Bookspeak! Poems Written By and About Books written by Laura Purdie Salas
- 8. The Cuckoo's Haiku and Other Birding Poems by Michael J. Rosen
- 7. Dear Hot Dog: Poems about Everyday Stuff by Mordecai Gerstein
- 6. Digger, Dozer, Dumper by Hope Vestergaard
- Dizzy Dinosaurs: Silly Dino Poems edited by Lee Bennett Hokins
- 4. *The Great Migration: Journey to the North* by Eloise Greenfield
- 3. The Hound Dog's Haiku: and Other Poems for Dog Lovers by Michael J. Rosen
- 2. Nasty Bugs: Poems selected by Lee Bennett Hopkins
- 1. Self-Portrait with Seven Fingers: the Life of Marc Chagall in Verse by J. Patrick Lewis and Jane Yolen

(plus many more! Stop by and discover the pleasures of poetry!)

#### LYME PUBLIC LIBRARY

482 Hamburg Road Lyme, Connecticut 06371 www.lymepl.org

LIBRARY HOURS

Sunday & Monday CLOSED
Tuesday 10 a.m.-8 p.m.
Wednesday 10 a.m.-5 p.m.
Thursday 10 a.m.-8 p.m.
Friday 10 a.m.-5 p.m.
Saturday 10 a.m.-4 p.m.

### **PATRON'S CHOICE**

Patrons have recommended these titles that they have checked out of the Lyme Public Library:

Radiance of Tomorrow by Ishmael Beah — Beah's account of his life as a child soldier in Sierra Leone was a best seller. His new book is a novel about two friends who return to their war torn hometown to try and rebuild a community. Amazon.com chose it as a Best Book of the Month for January 2014 and says, "This novel hits several superlative notes: in the details that Beah chooses to share, in the characters he uses to tell the story, and in the uni-



versality of his tale. It is a memorable and emotionally resonant first novel, one that may mark the start of a major new novelist."

The Invention of Wings by Sue Monk Kidd – The author of *The Secret Life of Bees* returns with a novel based on two actual nineteenth century abolitionists and suffragists who defied the customs of their time and culture to campaign for equal rights for blacks and women, and one of their slaves who fights for freedom and dignity. Amazon.com says, "Long after you finish this book, you'll feel its courageous heart beating inside your own."

For Adam's Sake: a Family Saga in Colonial New England by Allegra di Bonaventura – This book is an account of slavery in our own backyard as it is based on the diaries of Joshua Hempstead of New London and recounts daily life and interactions between his own family and that of Adam Jackson, his slave. Joseph Ellis, author of Founding Brothers, says, "This is an extraordinary story about ordinary people in a pre-revolutionary New England family. Among the people are a master and his slave, the only account of such psychological depth I have seen in all the family histories of New England. Impeccably researched, elegantly written, For Adams' Sake is a model of its kind."

Servants: A Downstairs History of Britain from the Nineteenth Century to Modern Times by Lucy Lethbridge – If you're in need of a Downton Abbey fix now that Season 4 is done, Lethbridge has scoured diaries and conducted interviews to compassionately illuminate the lives of real British servants.

